



THE AUDITON, REHEARSAL, and PRODUCTION PROCESS

- Auditions:** Friday, October 15, 6 – 8 PM
(Sign up for 1 only.) Saturday, October 16, 2 – 4 PM
- Rehearsals:** October 25 – December 8
(various dates/times)
- Performances (3):** December 9 –11 @ 7PM

Auditions for the Little Red Hen theatre's production of *A VERY DIE-HARD CHRISTMAS* will take place **in person**. You must sign up for an audition date in Advance. (We expect each audition session to last 1 ½ - 2 hours, please plan to stay the entire time.)

You will need to prepare and be prepared to do the following:

1. GET READY TO PLAY IT OFF THE CUFF!

We'll be playing some theatre games and doing a variety of improvisatory exercises/activities at auditions. Be ready to be a little crazy, get physical, and just have fun. You may be asked to make things up in the moment and just roll with it.

2. COLD READINGS FROM THE SCRIPT and IMPROVISATION

Actors will be asked to do cold readings from the script with their fellow actors, as well as improvise various situations in character. Please keep in mind that the show will NOT be cast gender specific! Everyone in the show will most likely be playing multiple roles, so you are greatly encouraged to vary your voice quality, physicality, etc. from character to character.

3. FILL OUT AN AUDITION FORM

When you sign up for your time you will also be asked to complete an audition form. This will ask you some basic questions: What's your name? Where do you live? How do we contact you? (Be thorough, especially when it comes to your conflicts. We'll do our best to rehearse around your schedule, but we need to know in advance!) You can find a Draft Rehearsal Calendar in this packet to review.

[Click here to sign up for an audition time!](#)

We are looking forward to creating the best show possible with you! If you have any questions or concerns, please don't hesitate to reach out to us at the theatre.

T. Adam Goos, Managing Director
The Little Red Hen theatre, 316 Main Street, Wakefield, NE 68784
402-287-2818
contact@littleredhentheatre.com

ABOUT THE EXPERIENCE – What you should expect!

- **PLAY & CREATE!** We will play a variety of theatre and acting games throughout the rehearsal process. We'll also be working with a guest artist who will teach us some basic improv skills at a few of our rehearsals. Be ready to play around with your voice, body, and imagination!
- **BE FLEXIBLE!** We do our best to stick to the planned rehearsal and performance calendar, but as this past year has taught us – things can change at any time! PUFFS pride themselves on being flexible and adaptive to whatever the situation is and so shall we . . . if needed.

EXPECTATIONS ABOUT REHEARSAL ATTENDANCE:

We understand that everyone is busy and that you might not make all the rehearsals required for your part, but we do want you to make as many as possible. For this show, not everyone will be called for every rehearsal, so please keep that in mind as you look at the rehearsal schedule. If you have conflicts with and/or other commitments just let us know. **We will find a way for you to be involved in this show!**

The current rehearsal schedule is tentative and may change, any changes will be communicated in advance.

DRAFT REHEARSAL/PERFORMANCE CALENDAR

<u>WEEK 1: Staging</u>	10/25	Monday	6:30 – 8:30 PM	Rehearsal #1
	10/26	Tuesday	6:30 – 8:30 PM	Rehearsal #2
	10/27	Wednesday	6:30 – 8:30 PM	Rehearsal #3
	10/28	Thursday	6:30 – 8:30 PM	Rehearsal #4
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<u>WEEK 2: Staging</u>	11/1	Monday	6:30 – 8:30 PM	Rehearsal #5
	11/2	Tuesday	6:30 – 8:30 PM	Rehearsal #6
	11/3	Wednesday	6:30 – 8:30 PM	Rehearsal #7
	11/4	Thursday	6:30 – 8:30 PM	Rehearsal #8
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<u>WEEK 3: Staging</u>	11/8	Monday	6:30 – 8:30 PM	Rehearsal #9
	11/9	Tuesday	6:30 – 8:30 PM	Rehearsal #10
	11/10	Wednesday	6:30 – 8:30 PM	Rehearsal #11
	11/11	Thursday	6:30 – 8:30 PM	Rehearsal #12
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<u>WEEK 4: Staging</u>	11/15	Monday	6:30 – 8:30 PM	Rehearsal #13
	11/16	Tuesday	6:30 – 8:30 PM	Rehearsal #14
	11/17	Wednesday	6:30 – 8:30 PM	Rehearsal #15
	11/18	Thursday	6:30 – 8:30 PM	Rehearsal #16
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<u>WEEK 5: Rehearse (TBD)</u>	11/22	Monday	6:30 – 8:30 PM	Rehearsal #14 (TBD)
	11/23	Tuesday	6:30 – 8:30 PM	Rehearsal #15 (TBD)
	11/24	Wednesday	6:30 – 8:30 PM	Rehearsal #16 (TBD)
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<u>WEEK 6: Rehearse</u>	11/29	Monday	6:30 – 8:30 PM	Rehearsal #17
	11/30	Tuesday	6:30 – 8:30 PM	Rehearsal #18
	12/1	Wednesday	6:30 – 8:30 PM	Rehearsal #19
	12/2	Thursday	6:30 – 8:30 PM	Rehearsal #20
	12/3	Friday	6:30 – 8:30 PM	Rehearsal #21
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<u>WEEK 7: Performances</u>	12/6	Monday	6:00 – 9:00 PM	Rehearsal #20 Dress Rehearsal
	12/7	Tuesday	6:00 – 9:00 PM	Rehearsal #21 Dress Rehearsal
	12/8	Wednesday	6:00 – 9:00 PM	Rehearsal #22 Dress Rehearsal*
	12/9	Thursday	7 PM	Performance #1
	12/10	Friday	7 PM	Performance #2
	12/11	Saturday	7 PM	Performance #3

This is a DRAFT of all the rehearsals for production. We are HAPPY to work around other scheduling commitments, such as sports, church, etc. If you aren't sure you have time, just reach out to the theatre and ask!

SHOW SYNOPSIS

This is a synopsis of the actual DIE-HARD film. The action of the play – more or less – follows this plot line, but in a very absurd, cardboard cut-out and water/nerf gun manner.

On Christmas Eve, [New York City Police Department](#) (NYPD) Detective [John McClane](#) arrives in Los Angeles, hoping to reconcile with his estranged wife, Holly, at a party held by her employer, the Nakatomi Corporation. While McClane changes clothes, the tower is seized by German radical [Hans Gruber](#) and his heavily armed team, including Karl and Theo. Everyone in the tower is taken hostage except for McClane, who slips away.

Gruber is posing as a terrorist to steal the \$640 million in untraceable [bearer bonds](#) in the building's vault. He murders executive Joseph Takagi after failing to extract the access code from him, and tasks Theo with breaking into the vault. The terrorists are alerted to McClane's presence and one of them, Tony, is sent after him. McClane kills Tony and takes his weapon and radio, which he uses to contact the skeptical [Los Angeles Police Department](#) (LAPD), and Sergeant [Al Powell](#) is sent to investigate. Meanwhile, McClane kills more terrorists and recovers their bag of [C-4](#) and detonators. Having found nothing amiss, Powell is about to leave until McClane drops a terrorist's corpse onto his car. After Powell calls for backup, a [SWAT](#) team attempts to storm the building but is assaulted by the terrorists. McClane throws some C-4 down an elevator shaft, causing an explosion that kills some of the terrorists and ends the assault.

Holly's co-worker Harry Ellis attempts to negotiate on Gruber's behalf, but when McClane refuses to surrender, Gruber kills Ellis. While checking the explosives on the roof, Gruber encounters McClane and pretends to be an escaped hostage; McClane gives Gruber a gun. Gruber attempts to shoot McClane but finds the weapon is unloaded, and is saved only by the intervention of other terrorists. McClane escapes but is injured by shattered glass and loses the detonators. Outside, [Federal Bureau of Investigation](#) (FBI) agents take control. They order the power to be shut off which, as Gruber had anticipated, disables the final vault lock so his team can collect the bonds.

The FBI agrees to Gruber's demand for a helicopter, intending to send gunship helicopters to eliminate the group. McClane realizes Gruber plans to blow the roof to kill the hostages and fake his team's deaths. Karl, enraged by the death of his brother Tony, attacks McClane and is apparently killed. Gruber sees a news report by Richard Thornburg on McClane's children and deduces that he is Holly's husband. The hostages are taken to the roof while Gruber keeps Holly with him. McClane drives the hostages from the roof just before Gruber detonates it and destroys the approaching FBI helicopters. Meanwhile, Theo retrieves a van from the parking garage but is neutralized by Argyle, who has been following events on his car radio.

A weary and battered McClane finds Holly with Gruber and his remaining henchman. McClane surrenders to Gruber and is about to be shot, but grabs a concealed pistol taped to his back and uses his last two bullets to wound Gruber and kill his accomplice. Gruber crashes through a window but grabs onto Holly's wristwatch and makes a last-ditch attempt to kill the pair before McClane unclasps the watch and Gruber falls to his death. Outside, Karl ambushes McClane and Holly but is killed by Powell. Holly punches Thornburg when he attempts to interview McClane before Argyle crashes through the parking garage door in the limo and drives McClane and Holly away together.

BREAKDOWN OF CHARACTERS FOR CASTING

Actors may be asked/needed to play *several* roles, so everyone will be asked to quickly switch from one comedic character role to another. The show will be cast gender-blind.

- **JOHN MCLANE** - a New York cop who is traveling to L.A. at Christmas to get back together with his wife.
- **HANS GRUBER** – a German terrorist, ideally speaks with an accent.
- **KARL** – another terrorist
- **THEO** – The terrorist who helps “crack” the safe.
- **HOLLY GENERO** – A corporate manager, also married to John McClane.
- **F.X. (or the fixer)** – A mostly non-speaking role that is on stage quite a lot, performing “special effects”.)
- **Sgt. Al Powell** - An L.A. cop who is slightly damaged, but doing his best to help John McClane.
- **Heinrich** - Terrorist brother of Karl. Also plays: Fist Toes Guy/Swat 3/Swat RV/FBI Agent Johnson 1
- **Joseph Takagi** - CEO of Nakatomi. Also plays: Nakatomi Security Guard/Swat Officer 1/ FBI Agent Johnson 2
- **Harry Ellis** – Co-Worker of Holly, coke addict. Also plays: Cocaine Smuggler, Swat Officer 2, Stage Hand2
- **Ginny** – Pregnant Co-Worker of Holly. Also plays: Drunk Interrupting Woman/911 Becky/Swat Officer 4 +RV
- **OTHER ROLES:** Airport Passenger, Drunk Interrupting Man, Partygoers, OhSnap, and other voices, etc.